

Abyssinian		Update 01.01.2010																	
Body	The cat is medium sized and elegant. The body is of medium length, firm, <i>lithe</i> and muscular. The legs are sinewy, long and slender. The paws are narrow and oval. The long tail is strong at the base and ends in a tapering tip. The neck is slender.																		
Head	The head shows a moderate wedge shape and gently rounded contours. The nose is of medium length. The profile is slightly curved. The chin is firm.																		
Ears	The ears are large and set wide apart. They are broad at the base and slightly rounded at the tips. Ear tufts and a thumb print are desired.																		
Eyes	The eyes are large, brilliant and expressive, slightly almond-shaped and set wide apart. The eye colour is pure and clear, amber to green. In the silver varieties green is preferred. The eye lids are encircled (eye rims) with the colour of the ticking in all colour varieties.																		
Coat	Short, fine and glossy with slight undercoat, but dense and lying elastically to the body.																		
Ticking	Double or preferably triple banding on each single hair. The ticking shall be extended evenly and without stripes over the entire body. The line along the spine (eel line), the tail tip and the plantar side of the hind paws are coloured intensely in the colour of the ticking. The chest, belly and the inner side of the legs are without ticking and of the corresponding base colour.																		
Colour varieties	Without silver ruddy blue chocolate sorrel	With silver black silver blue silver chocolate silver sorrel silver	For the description of the colours see at Ticked Tabby.																
Faults	<ul style="list-style-type: none"> • stripes on the front legs • broken necklace • grey or too light undercoat • too little ticking • ghost markings • missing eye rims • white extending beyond the chin 																		
Faults excluding the CAC	<ul style="list-style-type: none"> • white medallion (locket) • unbroken necklace • stripes on all 4 legs • large amount of grey undercoat 																		
	<table border="1"> <thead> <tr> <th colspan="2">Scale of points</th> </tr> </thead> <tbody> <tr> <td>Body</td> <td>20 points</td> </tr> <tr> <td>Head and ears</td> <td>15 points</td> </tr> <tr> <td>Eyes</td> <td>10 points</td> </tr> <tr> <td>Coat texture</td> <td>10 points</td> </tr> <tr> <td>Colour of body</td> <td>25 points</td> </tr> <tr> <td>Ticking</td> <td>15 points</td> </tr> <tr> <td>Condition</td> <td>5 points</td> </tr> </tbody> </table>			Scale of points		Body	20 points	Head and ears	15 points	Eyes	10 points	Coat texture	10 points	Colour of body	25 points	Ticking	15 points	Condition	5 points
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